

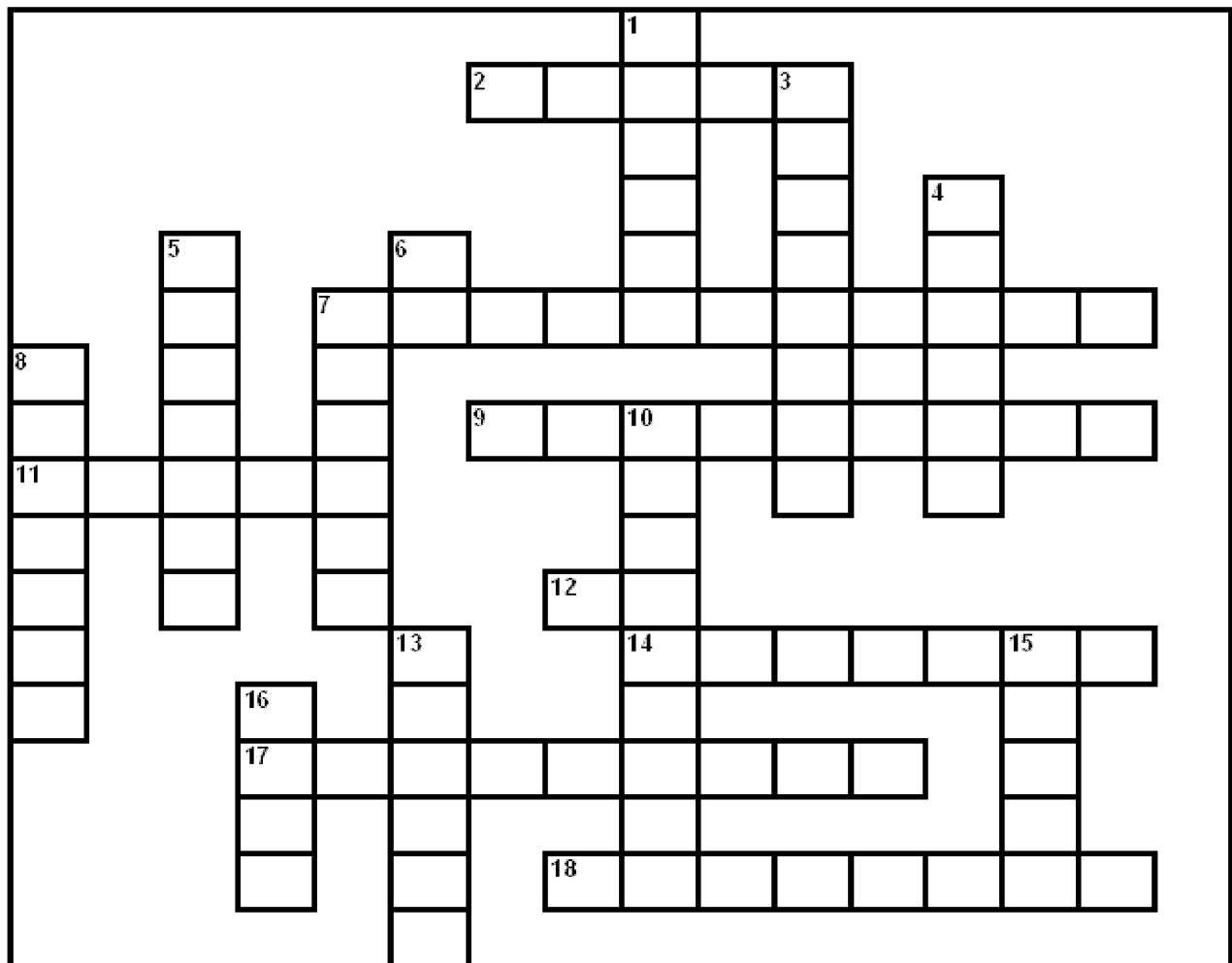
1. Write a melody for the piece below using notes from C Major Scale:




Water Park Fun



With excitement

2. Write your name at the top of the piece (on the right-hand side) where the composer's name goes.
4. Choose p or f (soft or loud) and write it in measure 1.
3. Put "ritard" (slow down) in measure 4.
5. Write "a tempo" in measure 5 to go back to the original speed.
6. Draw a fermata on the left hand C in measure 8 and on the last melody note in the right hand.

Down

1. Gradually slower.
3. The V triad is also known as the _____.
4. IV-I is a _____ cadence
5. The I, IV, & V are _____ triads.
6. Return to the beginning.
7. 
8. The order of sharps.
10. Gradually getting louder.
13. D.C. means _____ to the beginning.
15. Be sure to _____ out loud when you practice.
16. I-V is a _____ cadence.

Across

2. A chord with a root, a third, and a fifth
7. 
9. The ii, iii, vi, & vii are _____ triads.
11.  _____ note.
12. Repeat to the sign.
14. IV-I is a plagal _____.
17. V-I is an _____ cadence.
18. Medium or moderate speed.

Bagatelle

In which measure or measures do you find the following?

- Mezzo Forte _____
- Motive _____
- Repetition _____
- Sequence _____
- Primary triads _____
- Decrescendo _____
- Crescendo _____
- Fermata _____

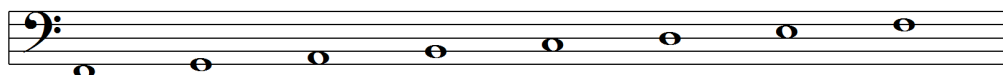
- Submediant triad _____
- Pedal markings _____
- Secondary triad _____
- Dominant 7th chord _____
- Prime intervals _____
- Mezzo Piano _____
- Tenuto _____
- Tie _____

What Major Key is this piece written in ? _____

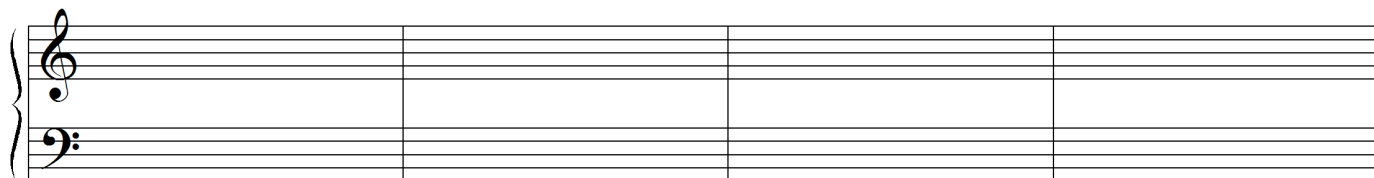
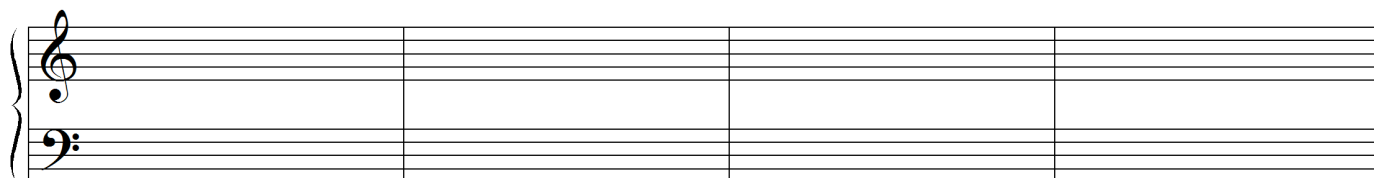
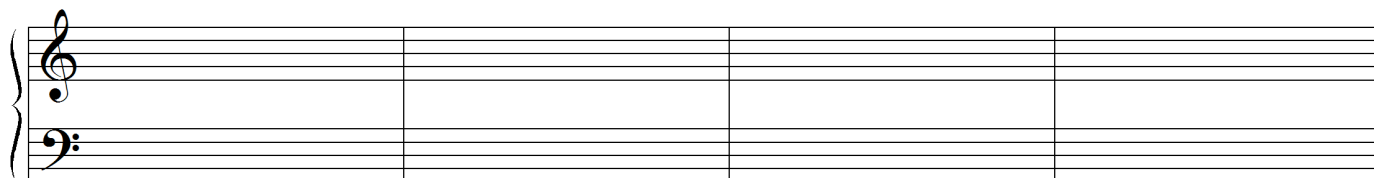
What is the tempo of the piece? _____

Extra Credit: Define "bagatelle" _____

Finish the piece below in the Lydian mode.



Lydian Wind Chimes



THEORY COLLAGE LEVEL 3

Major Key Signatures

Complete Authentic Cadence

Binary Form: AB
Ternary Form: ABA

Presto - Very fast

Adagio - Very slow

Triplets

Dolce
Sweetly

HARMONY

MELODY

Repeat ::

Giocoso - humorous

Scherzando - playful

D.C. al Fine = Go to beginning and repeat
Da Capo = The Top / Fine = The Finish

Scale in Triads
(C Major)

Vivace - Lively, quick

Lento - Very slow

Ritard
Slow down gradually

TRIADS

Major minor diminished augmented

Major Scale

Relative minor scale

Pitch = The high or low quality of a tone.

Parallel Motion

Contrary Motion

- Con brio - with brightness, spirit
- Con moto - with motion
- Con anima - with animation, lively

COMPOSER PUZZLE

NAME _____

BELA BARTOK (1881 - 1945) Hungarian Composer

Bear Dance
 The Fox
 Dance of the Slovaks
Funeral March
 For Children
Rhapsody

Rumanian Dances
 Seven Sketches
Folk Songs
 Two Elegies
 Fourteen Bagatelles
 Two Pictures

B	S	N	O	A	D	E	V	G	A	E	O	E	D
E	L	E	G	I	E	S	D	E	A	L	O	E	Y
F	O	L	K	O	I	S	F	R	I	E	A	S	R
O	V	A	S	I	V	A	G	A	B	O	N	D	L
X	A	C	K	K	B	E	I	F	N	E	N	L	L
R	K	P	H	L	K	A	M	E	A	I	A	E	S
A	S	K	E	T	C	H	E	S	V	R	I	L	S
E	B	E	A	R	H	A	P	S	O	D	Y	R	C
O	N	S	S	P	I	C	T	U	R	E	S	B	F
E	H	R	E	B	L	I	K	E	A	H	V	K	O
O	E	I	E	E	D	H	H	T	R	A	A	E	C
I	U	F	T	Y	R	U	M	A	N	I	A	N	D
B	A	G	A	T	E	L	L	E	S	L	S	E	S
G	O	H	F	U	N	E	R	A	L	A	I	V	D